Approx time 5 minutes 30 seconds
Arena size $60 \mathrm{~m} \times 20 \mathrm{~m}$
Trot work is ridden rising or sitting unless otherwise stated Bit - Snaffle
A Whip and/or spurs are permitted


Penalties for error of course
$1^{\text {st }}$ error 2 points
$2^{\text {nd }}$ error $\quad 4$ points
$3^{\text {rd }}$ error Elimination
These points are cumulative

No: $\qquad$ Horse: $\qquad$ Rider: $\qquad$

Judge: $\qquad$ Position: $\qquad$ Event: $\qquad$ Date: $\qquad$

|  |  | TEST | DIRECTIVE IDEAS | REMARKS | MAX MARK | JUDGES <br> MARK |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\begin{aligned} & \mathrm{A} \\ & \mathrm{X} \end{aligned}$ | Enter in working trot Halt. Salute. <br> Proceed in working trot | The entry <br> The halt and transitions: trot to halt - halt to trot The straightness |  | 10 |  |
| 2 | $\begin{gathered} \mathrm{C} \\ \mathrm{BX} \end{gathered}$ | Turn right <br> Half circle right 10 m diameter | Quality of trot <br> Bend and regularity of steps. <br> Straightness |  | 10 |  |
| 3 | XE | Half circle left 10 m diameter Proceed in working trot continuing on track to $P$ | Quality of trot <br> Bend and regularity of steps. <br> Straightness |  | 10 |  |
| 4 | $\mathrm{PI}$ | Leg yield left Straight on | Rhythm and impulsion. Straightness of horse. Crossing and regularity of steps |  | 10 |  |
| 5 | $\begin{gathered} \mathrm{C} \\ \mathrm{RL} \\ \mathrm{~L} \end{gathered}$ | Turn right Leg yield right Straight on | Rhythm and impulsion. <br> Straightness of horse. <br> Crossing and regularity of steps |  | 10 |  |
| 6 | $\begin{gathered} \mathrm{A} \\ \mathrm{FXH} \\ \\ \mathrm{H} \\ \hline \end{gathered}$ | Turn left <br> Change rein and lengthen the trot Working trot | Lengthening and regularity of steps. Transitions. |  | 10x2 |  |
| 7 | C | Halt. Rein back 3 to 5 steps <br> Proceed in medium walk | Transitions. Halt. Rein back equilateral steps. Straightness. |  | 10 |  |
| 8 | MXK <br> K | Change rein at free walk on a long rein Medium walk | Regularity of steps. Lengthening of frame and strides. Straightness. |  | 10x2 |  |
| 9 | A | Working canter left Proceed in working canter to B | Transition. Quality of canter. |  | 10 |  |
| 10 | B | Circle left 12 m diameter \& continue on track to H | Quality of canter. Bend. Regularity and balance. |  | 10 |  |
| 11 | $\begin{gathered} \mathrm{HK} \\ \mathrm{~K} \end{gathered}$ | Lengthen the canter Working canter | Lengthening and regularity of strides. Straightness. Transitions. |  | 10 |  |

Novice 6 (2018) continued

|  |  | TEST | DIRECTIVE IDEAS | REMARKS | MAX <br> MARK | JUDGES <br> MARK |
| :---: | :---: | :--- | :--- | :--- | :---: | :---: |
| 12 | FLE <br> EH <br> H | Change rein <br> Counter canter <br> Working trot | Quality of canter. <br> Regularity. Transition. <br> B | Working canter right <br> Circle right 12 m diameter <br> \& continue on track to V | Transition. Quality of <br> canter. Bend. Regularity <br> and balance. |  |
| 14 | VXR | Change rein with change <br> of leg through the trot at <br> X | Quality of canter. Regularity <br> of steps. Straightness. <br> Balance. Transitions. |  | 10 |  |
| 15 | C | Working trot <br> Circle left 20 m diameter <br> and slowly lengthen the <br> reins. Before E retake the <br> reins | Transition. Balance, rhythm, <br> fluency, lengthening of the <br> frame, rounding of the back. <br> The horse must stretch its <br> neck downwards without <br> losing contact then come <br> back on the bit |  | 10 | 10 |
| 16 | EA <br> A <br> X | Working trot <br> Turn down centre line <br> Halt. Salute. | Bend. Straightness. <br> Transition. Quality of halt. |  | 10 |  |
|  |  | Leave arena at free walk |  |  |  |  |

## COLLECTIVE MARKS

$\qquad$
Position and seat of the rider, correct use of the aids

$\qquad$

